



# Nurul Islam Babul

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Official Guest: 65/69, Berlin Film Festival' 2015/2019 & 68, Festival de Cannes, 2015.

## Career Objectives:

With my twenty-five years of experience and knowledge, I would like to bring a major change in the education system of film & media sector by implementing innovative ideas and ideals. As an intelligent communicator, I would like to interact with lots of related people, and work as a self-motivated person for planning organizational procedures and practices.

## Introduction:

*I've been working in Film, Television, Radio and Theatre productions for more than 25 years. My MA & PhD degree in Film Studies from Jadavpur University, India. Currently I am working at the Canadian University of Bangladesh as Assistant Professor, also I've previously worked as a newspaper journalist, radio script writer and presenter, television actor, director & talk show participator, anchor, producer, programme coordinator, media house director and public relation director, etc. My career has taken me to several markets around the world.*

### Key Skills

- ◆ Date of Birth 14/05/1973, Dhaka, Bangladesh. Highly skilled and dedicated to Film, Media and Theatre activities offering an impressive 25-year background in the strategic leadership of national and international arenas.
- ◆ Exceptional understanding of Indo-Bangla/African Cinema, as well as International Cinema. Ability and experience in problem solving and organizational skills, strategic planning, development and conducting training on film, TV productions like scripting, editing and direction etc.
- ◆ Ability to Generate television programme/ Commercials/ Audio Visual ideas, research, developing stories, scripting, filming on location and editing etc.
- ◆ Sensitivity to Art and Culture with aptitude to Multimedia works, Multimedia Journalism, Designing samples for Radio/TV Campaign, Brochures, Newsletters, and Reports etc.

- ◆ Computer proficient in a wide range of operating systems and software programming.

## Education

**PhD** Title: *'Non-fiction Cinema and the context of Muktijudhya in Bangladesh: Problems of Realist Representation'*. Department of Film Studies, Jadavpur University, Kolkata, India (2007).

Master of Arts (**M. A**) in Film Studies, Jadavpur University, Kolkata (2000).

Bachelor of Arts (**B. A Honors**) in Drama, Rabindra Bharati University, Kolkata, India (1997).

Bachelor of Commerce (**B. Com**), under the Dhaka University, (1992), Bangladesh.

## Computing Skills

**Internet & www:** Web design architecture, HTML, DHTML, XML ASP, Perl, CGI, TCP/IP, streaming video/audio, QuickTime, Browsing etc. NIIT (2001), Kolkata, India.

**Programming:** Programming concept BASIC Language at the Dhaka Technical Training Institute (1992), Dhaka, Bangladesh. Two years working experience with Internet Operating in Bangladesh Centre for Development, Journalism & Communication (BCDJC), Dhaka, Bangladesh.

**Office Application:** WS, WP, dBase, MS Word for Windows'95/2000 Version7.0/XP Pro/Vista Ultimate/Windows 7, Office 2007/2010 Pro & DOS.

**Multimedia:** Video processing, Dream weaver MX, Flash MX, Final Cut Pro, Perl 5, Microsoft Visual Studio, Photoshop, Fireworks- Windows/Linux/Mac. Regional Computer Centre (RCC), 2003, Kolkata, India.

## Work Experience

### Courses Taught:

- ◆ Fiction/Non-fiction Cinema: History and Making, TV programme making.
- ◆ Film Theory and Criticism, History of Cinema, Contemporary Cinema.
- ◆ Globalization and Media, Introduction to New Media, Advertising.
- ◆ Third World Cinema: Indian/Iranian/Latin America & African Cinema.
- ◆ Video Editing, Videography, Lighting Tools, Acting, Film Curatorship.
- ◆ Film Aesthetics and Language, Screen Writing, Philosophy & Cinema.

**Academic experience:**

- 1) **Asst. Professor (Ex. Chairman)**, Dept. of Film, Television & Digital Media, *Green University of Bangladesh* (January 01, 2012—August' 31, 2017).
- 2) **Permanent Faculty**, *Dhaka Film Institute* (DFI) - 01/01/2009- 31/12/2011.
- 3) **Head, SA Committee**, FTDM (16-17), Institutional Quality Assurance Cell (IQAC), GUB.
- 4) **Asst. Professor (Chairman)**, Dept. of Film and Television, *Canadian University of Bangladesh* (October 01, 2017— Till).
- 5) **Director**, Branding and Communication, Canadian University of Bangladesh (CUB), from November 01, 2018 – Till.

**Academic Trainings: (Workshops at GUB)**

1. *Research Proposal Writing – A Guide to Success* on 6<sup>th</sup> April 2014.
2. Interactive Teaching and Learning at the tertiary Level: Step towards Quality and Excellence - on 15 and 16<sup>th</sup> November 2013.
3. Strengthening Presentation Skills –on 23<sup>rd</sup> September 2013 as a co-facilitator.
4. Learner Centred Syllabus Writing - on 20<sup>th</sup> August 2013.
5. The Art of Questioning and Grading for Ensuring Effective Teaching and Learning on 8<sup>th</sup> July 2013.
6. *Training on Teaching-Learning, Curriculum and Quality Assurance*, 13-17 March, 2016. Organised by: GTI, UGC, HEQEP, Mymensingh.
7. Participated day long workshop on "*Organizational Performance: Roles Of Values and Culture*" dated: 17 May, 2017. Organised by: GUB.
8. Participated day long workshop on '*Data management, SA report writing & Post Self-Assessment Improvement Plan*' on 15.05.2017. Organised by: IQAC, GUB.
9. Participated day long workshop on *Professionalism and Ethics at Work* on 28 January' 2019, organized by Canadian University of Bangladesh. Conducted by Prof. Dr. Zahir, Honourable Vice Chancellor, ULAB.
10. Participated two-hour long workshop on *Professionalism and Ethics at Work* on 31 January' 2019, organized by Canadian University of Bangladesh. Conducted by Mr. Moinuddin Chowdhury.
11. Participated workshop on "*Effective Teaching Methods*" organized by the School of Business, CUB, 5<sup>th</sup> March' 2019. Contacted by Prof. Dr. MD. AMINUL ISLAM, Malaysia.

**A few sample projects as Television & Film Performer:**

- 1) **Talk Show Host (LIVE)**, 2013-14, *Mohona TV*, Dhaka
- 2) **Actor**, Daily TV Drama Serial: *Sonali Megher Vela*, Desh TV, 2014, Dhaka.
- 3) **Film Actor**, *DESHA: The Leader*, 2014.
- 4) **Talk Show**, CHALACHITRA: Smaranio Baranio, BTV, 2015.

**A few sample projects include as TV Programme Director:**

- 1) **Adorsho MessBari (Dhumpan Mukto):** (A mega TV Drama serial for ATN Bangla /Bangla/DVCAM/25 min Per Episode/On-Air from June' 2010-11/Produced by the Machranga Productions.
- 2) **JALODAAS** (Drama serial/Fiction/Bangla/HDV/2009-10/Bangla> waiting for broadcast on Satellite TV).
- 3) **Gaaner Adda** (Musical reality show/Non-fiction/Bangla/DVCAM/30 mins/ 2001/Produced by the Media Centre Ltd).
- 4) **RAMMRU** (Documentary/Non-fiction/Bangla/DVCAM/60 mins/ 2009/ Produced by the Media Centre Ltd.
- 5) **Yasmin** (Documentary/Non-fiction/Bangla/DVCAM/60 mins/ 1998/ ATN Bangla/Produced the Media Centre Ltd.
- 6) **Baleswarer Ora Kemon Achen?** (Documentary/Non-fiction/ Bangla/ DVCAM/60 mins/ 2008/Channel S/Produced by the DFID).
- 7) **Janamot- 40 years** (Documentary/Non-fiction/ Bangla/ DVCAM/30 mins/ 2009/Channel S/Produced by Orbit Communication).
- 8) **Telephone:** (Diploma film/Fiction/ Bangla/Hindi/English/ DVCAM/15 mins/ 2000/JU Film Festival/Jadavpur University).
- 9) **Team Member:** (Grameen Phone Video & TVC making/Bangla-English/DG BETACAM/1 min/1:15 min/2010/Cogito.
- 10) **Team Member:** (Romania Biscuits TVC making/Bangla/DG BETACAM/1 min/2010/Cogito.
- 11) **A Beautiful World:** (Documentary on Climate Changing /Bangla-English/DVCAM/15 min/under making/2010/ESDO.
- 12) **Team Member:** (Citycell Cellular co: series of TVC making/Bangla/DG BETACAM/30 sec/2010/Cogito.
- 13) **Green University:** (Documentary & TVC making/Bangla/DVCAM/25 min & 2 min/2012/US Bangla Group.

- 14) **Associate Director:** *Hot Road*, Documentary film of Bangladeshi Matter for German TV, Directed by- Kristian Kähler, fernsehbüro, Germany.

### **Worked at TV Channels & Institutes:**

**Programme Producer/Coordinator**, Channel S (London & Dhaka based satellite Channel) Dhaka Office, Bangladesh, (2007).

**Film Expert**, Co-opt Member- Bangladesh National Institute of Mass Communication (NIMCO), Darussalam Road, Dhaka-1216.

**Guest Lecturer**, Kolkata & Dhaka's Film & Television Institutes.

**Director**, Video & TV Production, The Media Centre Ltd, Lalmatia, Dhaka, Zeeon Communication, Technicolor Productions & Charulata Advertising, New Eskaton, Dhaka, (2009- ).

**Country Director**, T TV (former Tara TV), Kolkata, India (Jan 01'2018- Till).

### **Worked at Non-government Organization (NGO):**

**Programme Officer**, Bangladesh Centre for Development, Journalism and Communication (BCDJC), Dhaka (1991-94).

**Organizer**, Cultural Sector, Advocacy Programmed, Gono Shahajjyo Sangstha (GSS), Dhaka (June'97-98).

### **A few sample projects include as Theatre Director:**

- *Hassan Hossener Maa Kande Baro Mash*-1997 (A war of liberation based production), organised by the Shiksa O Shangiskriti Charcha Kendra (GSS), Pabna, Bangladesh.
- A body language production *AEI PADMA PARE, AEI BARENDRA BHOMITE* (1998) organised by the Shiksa O Shangiskriti Charcha Kendra (GSS), Rajshahi, Bangladesh.

### **Supervised Academic Films:**

- i) *Benaroshi Polli* (Non-fiction2012), Students of 1201 batch, FTDM, GUB.

- ii) *Maa* (Fiction-2013), Students of 1102, 1103, 1201 batch, FTDM, GUB.
- iii) *Making of Maa* (Non-fiction- 2012), 1002, 1302 batch, FTDM, GUB.
- iv) *Footpath-e* (Non-fiction-2013), Batch-1301, 1001 1303, FTDM, GUB
- v) *Life of Khoka Bhai* (Non-fiction- 2012), A document film in memory of Ahmed Zaman Chowdhury, FTDM, GUB.
- vi) *Raat er Dhaka* (Non-fiction- 2014), Students of 1003, 1402, FTDM, GUB.
- vii) *Bengali Film Industry* (Non-fiction-2014), 1102, 1103, 1402, FTDM, GUB
- viii) *Vetor O Bhahir* (Fiction- 2014), Students of 1102 batch, FTDM, GUB.
- ix) *Raater Golpo* (Fiction-2015), Students of 1301/1302 batch, FTDM, GUB.
- x) *Drug Psychology* (Non-fiction- 2015), Students of 1403 batch, FTDM, GUB.
- xi) *Papyrus* (Degree Film – 2015), FTDM, GUB.
- xii) *Color of Death* (Fiction- 2015), 1502 Semester, FTDM, GUB.
- xiii) *Chakra* (Fiction- 2015), 1502 Semester, FTDM, GUB.
- xiv) *Aporajita-Lady Rickshaw Puller (2017)*, 1603 Sem, FTDM, GUB.
- xv) *The Last Fear* (Fiction- 2017), 1701 Sem, FTDM, GUB.
- xvi) *Lolona*, Group-A, FNT department, CUB, Summer: 2018.
- xvii) *Office: 7:30 am*, Group-B, FNT department, CUB, Summer: 2018.
- xviii) *Bakhorkhani*, Group-A, Non-fiction, CUB Fall: 2018.
- xix) *Bullate*, Group- B, Non-fiction, CUB. Fall: 2018.
- xx) *Panama City*, Group-C, Non-fiction, Fall: 2018

**Print Media:**

- **Reporter**, *The Daily Ajker Kagoj* (Feb'91-July'91).
- **Staff Reporter**, *The Dainik Bhor*, *The Daily Ajker Audio*, Weekly RUPABANI.
- **Script Writer & Film Critic**, *Bangladesh Betar*, Dhaka (Radio Bangladesh), *Mohanagar* and other Programme.
- **Manager**, External Affairs, *Daily Amader Shomoy*. (01/01/2010- 31/12/2011).

**Cultural Status**

- a) **Drama Artist/Director** (Stage/TV & Radio, Bangladesh & India).
- b) **Announcer & Anchor**, Bangladesh Betar (Bangladesh Radio), Dhaka.
- c) **Film Maker**, Freelancing in both India & Bangladesh.
- d) Active Activist & Organizer (India & Bangladesh).
- f) TV serial & Film Actor.

**More Education****(Bangladesh)****Theatre**

- Completed a month-long workshop on *Theatre Acting*, jointly organized by the United States Information Service (USIS) & Bangladesh Shilpakala Academy (BSA). Conducted by Joann Johnson (USA)-1993.
- Participated in a yearlong workshop on *Open Air Theatre*, conducted by Baharuddin, National School of Drama (NSD), India & Academy of

Dramatics Arts (ADA), London. Organized by the Loknatyadal (TSC), Dhaka University, Dhaka (1989).

- Training on *Mime*, jointly organized by the La Alliance Françoise de Dhaka & BSA. Trainer Lorene de Cole (France)-1992.
- Fifteen days training on *Radio Announcement* organized by the Bangladesh Betar (Radio Bangladesh), Dhaka Center, Bangladesh.
- Participated in a fifteen day-long workshop on *Role of Acting* (1992) organized by the BSA & conducted by Wahida Mollik Joly (Assistant Professor), Dept. of Music & Theatre, Dhaka University.
- Participated in two-week course on *Technique of Radio Acting* (93) organised by the National Institute of Mass Communication (NIMCO).
- Participated in a workshop on *Bangla Uchcharon* conducted by Dr. Vaswar Benarjee, National School of Drama (NSD) & organised by the BSA.
- Participated in a yearlong Certificate Course in *Drama* (1997). Organized by the *Chinton Drama Group*, Dhaka, Bangladesh.
- Participated in a month-long production-oriented theatre workshop with GONDI (Circle) play (98). Directed by Badal Sarkar (India).

**Film:**

- Training on *Short Film Making & Criticism Course*, organized by the Bangladesh Federation of Film Societies (BFFS) and trainer **Chidananda Dasgupta** (India)-1992.
- Participated in a week-long *Film Studies Course*, organized by the BFFS & conducted by Prof. Mihir Bhattacharya (Jadavpur University, India)-1994.

**Dance:**

- Participated in a day long Lecture & Demonstration on *Dance*, organized by the International Dance Council, Dhaka (March 03, 97) & conducted by Prayona Shimali, Bharati Shibaji and Lila Samson (India).



**(India)**  
**Theatre**

- Participated a week long workshop on *Acting* (Hindi), organized by the RANGKARMEE theatre company, Calcutta, India & conducted by Ms.Usha Ganguli (Calcutta)-1995.
- Participated a week-long camping workshop on *Body Language*, organized by the Rabindra Bharati University, Calcutta & conducted by Kaniah Lal and his family (Manipur)-1995.
- Participated a three-day workshop on *Stanislavsky Acting Method*, (1996) conducted by Professor Ashok Mokharjee and organized by the Rabindra Bharati University, Kolkata.

**Dance:**

- Participated in a day long demonstration workshop on *Acting*, organized by the Rabindra Bharati University, Kolkata & conducted by Ratan Thoioum (Manipur)-1997.

Participated in a twelve day workshop on *Thangta* (Traditional Manipuri Dance Form), organized by the ANJIKA Dance School & conducted by **Priety Patel** and **Lokendra Nath Sing** (Manipur)-1996.

**Performances List**

Associate Director (Lighting & Technical support), 11 day long Fair & Lovely nt. I Dance Festival (1997) at Dhaka. Organized by the Shadhona.

**International:**

Participant, a seminar on success of RODHALI as a text, drama & film (1995) Bombay (Mumbai) in India. Organized by the National Centre for Performing Ar Discussed by Smt. M. Devi (Author), Kalpana Lazmi (Film Director), Usha Gang (Drama Director) & Dimpal Kapadia (Film Actress).

Delegate, 4th to 14th Kolkata International Film Festival (1998-2008) and 10th Delhi (INDIA) International Film Festival (2000).

*International Speaker*, Rasulpur Film Festival 2019, India.

**On Stage:**

**Loko Natya Daal-**

- KANJUS, Directed by Salek Khan (1991).
- PUNURUTHAN, Directed by Masum Aziz (1987).
- HASHYA KOUTUK, Directed by Emamul Haque Kislul (92-93).



d. RAJA O RAJDROHI, Directed by Jabiulla Babu (1988).

**Chintan Drama Group-**

GABBUKHELA- Dr. Hossain Shahriar (1986-87).

**Rangkarmee (INDIA)-**

- a. KHOJ, Directed by Usha Ganguli (1995).
- b. RUDALI, Directed by Usha Ganguli (1996).
- c. HOLI, Directed by Usha Ganguli (1995-96).

**Gono Shahajjya Sangstha (GSS)-**

GONDI, Directed by Badal Sarkar (1998). HAI BANGLA HAI BEHUL ANDHAKARER UTSHA HOTE, JION KATHIR SONDHANE, all are Conducted Dr. Biplob Bala.

*Lal Mem Shaheb*, Producer - Jakir Hossain Chandan (1991).

***On Radio:***

***On Television:***

- a. Ruhafja- Hamdard Laboratories Ltd. Bangladesh (1994), TVC.
- b. AP Hajmala- AP Pharmaceuticals Ltd. Bangladesh, TVC.
- c. Short film PROTTASHA, Directed by Hossain Shahriar (1988).
- d. Gust Coordinator, BTV's EID Special Prog. ANANDA DHARA (2000).
- e. Researcher, MANCHAKOTHA (Stage Oriented Magazine) –BTV.

Publications &  
Seminars

***The Speech of PM and Bangladeshi Cinema*** > Daily Jugantor, Dhaka 2000.

***Non-Fiction films of Bangladesh: Different Aspects of Realist Representation*** > JURSA Journal, Jadavpur University, Kolkata, India, 2002.

***Sub-Editorial Writing*** (Daily) > The Daily Bhor (1992), Dhaka, Bangladesh.

***Women and Bollywood Masala Films*** > Shaptahik Khoborer Kagoj (1990), Dhaka, Bangladesh.

***About Godard Films*** > Weekly MediaWatch (16/08/2010), Dhaka.

***Peepi [Live]: A political discourse*** > Weekly MediaWatch (26.09.2010), Dhaka.

***Cholochitre Bastobotar Jogajog*** > Monthly MediaWatch (May- 2015), Dhaka.

***The Evolution of Realistic Representation in Cinema*** > International Journal of Media

Journalism and Mass Communication (IJMJC), Vol: 01, Issue: 2, July-Sep 2015.

*Study in Film and television*, Daily Somokal, Dhaka, 15/09/2018.

*Study in Film and television*, Daily Ittefaq, Dhaka, 12/09/2018.

### **Books:**

*Cholochitro O Bastobota* (Cinema and Realism), Protivash, Kolkata, India, 2018.

### Events & Programmes

- 1) 1<sup>st</sup> Inter University MobileCam Photography Contest (Theme: Open).
- 2) Aesthetics of Swapnojaal
- 3) Agony of Mr. Bangladesh
- 4) Virtual Reality: The future of entertainment (Collaboration with DreamrzLab).
- 5) Seminar on Higher Study in Canada.
- 6) Media Workshop on: Digital Contents and Online Media/Radio and Television.
- 7) 1-minute e Valobashi Bangladesh Champagning Programme on 22/10/2018.
- 8) Certificate Awarding Ceremony and Discussion on: *The dark Science of Logical Fallacies* by Kazi Khurram on 24/10/2018.
- 9) Ratrir Jatri: A Journey of Love, a promotional programme, concept, direction and hosted by me. Main Guest Appearance Cine Star *Moushumi*, 4/12/2018.

### **Seminars:**

Participated all majored national and international seminars at Jadavpur University, organized the Dept. of Film Studies and School of Media Communication and Culture from 1998 to 2006.

Participated in a week long workshop on Media Vigilance in a Democracy, jointly organized by the BCDJC & School of Communication (SOC), Dhaka, (Nov'12, 93).

Participated in a seminar on Human Rights, organized by the United Nations of Association Bangladesh (UNAB), Dhaka, Bangladesh (1992).

Participated in a seminar on *Role of Communication* in Development on Sep'30, 1993 jointly organized by the BCDJC & SOC.

### **Paper presented:**

Title: *Non-fiction Cinema on the context of Muktijudhya in Bangladesh* on 23/09/2002, organized by School of Media Communication and Culture, Dept. of

Film Studies, Jadavpur University, Kolkata, India.

**Paper accepted:** *The evolution of realistic representation in cinema*, a) ULAB, Dhaka, Bangladesh b) ADVED, Istanbul, Turkey c) MTAR, Bangkok, Thailand d) ISS 2015, Fukuoka, JAPAN e) SICSSAM, South Korea.

Title: *The evolution of realistic representation in cinema*, International conference on Language, Literature and Community at the University of Liberal Arts Bangladesh (ULAB) on July 11, 2015.

Title: ***Back in Bengal***: 7th Kuala Lumpur International Communication, Education, Language & Social Science Conference, April 30th, 2017, Malaysia.

#### Int. Classes

Day-long class demonstration on: *Contemporary Cinema in Bangladesh*, December, 24, 2018. THK Jain College, University of Calcutta, India.

#### Networks

Star Jalsha, Zee TV, Tollywood, Candid Communication, Edu-Global, Sangit Bang Tara TV, Ruposhi Bangla TV etc. (India). Dhallywood, all TV channels and Mec Houses (Bangladesh).

#### Social Activities

- a. Executive Member, Radio Natyakar- Natyashilpi Sangshad, Dhaka.
- b. Joint Convener, Bangladesh Sammilita Shangskritik Jote, W B, India (98-00).
- c. President, Ashrafabad Youth Club (1990-91).
- d. Member, Loknatyadal, TSC, Dhaka University, Dhaka-1000, Bangladesh.
- e. EM, Association of Bangladeshi Scholars Study in India (ABSSI), 2000.
- f. Founder Member, PROKASH (A Literary & Cultural Group)-1990.
- g. Member, Drishti (88-89), Nataraj Dance Group, (93-94).
- h. Member, BCDJC/ Bangladesh Shampriti Parishad, Dhaka.
- i. Executive Member, Radio Announcers Club (RANC)-1993, Dhaka.
- j. Member, Jadavpur University Film Society (1998-2000), Kolkata, India.
- k. Executive Member, J.U. Kala Chatra Sangshad (1998-2000).
- l. Member, RANGKARMEE (Theatre Company), Kolkata, India (95-96).
- m. Member, Chalachitram Film Society, Dhaka (2000-)
- n. Member, Chintan (Theatre Group), Dhaka-1000, Bangladesh (1987-88).
- o. Member, JURSA (Jadavpur University Research Scholar Association)>01-06.
- p. Member, Society for Cinema & Media (SCMS). NY, USA (2009- ).
- q. Moderator, Green Theatre, Green University of Bangladesh (GUB), Dhaka.
- r. Member, *filmmaking.net forums*, UK, (2014--Till)

#### Interests

Independent film produces and direction  
Music Video & TVC making  
Writing, Social Networking  
Group Theatre  
Literature  
Travelling

Languages

Bangla (native speaker), Hindi, Urdu, English, Arabic.

Country Visited

India, Nepal, Bhutan, Malaysia, Singapore, Thailand etc.

References

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***Anupam Hayat***

Film Author & Expert

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***Professor Sanjoy Mokhupadhyay***

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*Signature*